



LOS ANGELES CAMPUS PROGRAMS 2021 ADDENDA

Effective July 1, 2021 through December 31, 2021

ADDENDA- this supersedes information contained in the 2021 catalog

(catalog starts following page 30 of addenda)

GI Bill® Benefits1
 International Students..... 1
 Additional Fee..... 1
 Revised Equipment Requirements 2-3
 Course or Level Retake Schedule.....4
 Advanced Music Production Course Descriptions..... 4
 Los Angeles Music Production Course Descriptions..... 12
 Music Business Course Descriptions..... 19
 Vocal Artist Course Descriptions..... 25

GI Bill® Benefits

ICON’s 12-month Music Business Program: Los Angeles is now approved for veteran benefits including GI Bill®, by the California State Approving Agency for Veterans (CSAAVE).

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA).

International Students- page 11 in catalog

At this time Icon Collective is authorized under federal law to enroll non-immigrant students in our Los Angeles Music Production Program, Advanced Music Production Program, Vocal Artist Program and the Music Business Program: Los Angeles. Our Online programs are not eligible.

Additional Fee- Student Tuition Recovery Fund

As of February 8, 2021, the State of California has mandated the collection of \$0.50 per \$1000 of tuition. This fee is added to all programs for anyone residing in the State of California (including those staying in the state during the program). Please see an explanation of the purpose for the fund on catalog page 22.

Advanced Music Production Program: Los Angeles

Application Fee	\$80.00
Tuition	\$38,992.50
California Student Recovery Fund (STRF) Assessment	\$19.50
Total Charges for the Period of Attendance	\$39,092.00

Los Angeles Music Production Program

Application Fee	\$75.00
Tuition	\$25,995.00
California Student Recovery Fund (STRF) Assessment	\$13.00
Total Charges for the Period of Attendance	\$26,083.00

Vocal Artist Program: Los Angeles

Application Fee	\$75.00
Tuition	\$25,995.00
California Student Recovery Fund (STRF) Assessment	\$13.00
Total Charges for the Period of Attendance	\$26,083.00

Music Business Program: Los Angeles

Application Fee	\$75.00
Tuition	\$25,995.00
California Student Recovery Fund (STRF) Assessment	\$13.00
Total Charges for the Period of Attendance	\$26,083.00

Advanced Music Production Equipment Requirements

Required Item	Minimum Estimated Cost	Maximum Estimated Cost
MacBook Pro Computer no more than 4 years old	\$1,299.00	\$3,500.00
Pro Tools Education Subscription (\$10.00/mo for 18 months)	\$180.00	\$180.00
Ableton Live 11 Suite	\$449.00	\$799.00
Melodyne Assistant	\$99.00	\$199.00
Xfer Serum virtual synthesizer	\$132.00	\$189.00
25 key mini USB keyboard for use in classes	\$50.00	\$200.00
Condenser Microphone (with XLR connector & cable)	\$100.00	\$800.00
USB Audio Interface w/2 inputs (at least 1 input with XLR)	\$100.00	\$800.00
Professional Quality Headphones	\$99.00	\$1799.00
Estimated Total	\$2,508.00	\$8,466.00

Additional Recommended Items- not required

- Order your laptop with 16 Gigabytes of memory (highly recommended).
- Apple Care warranty for any new MacBook Pro laptop (highly recommended).
- An external 7200 RPM hard drive or Solid State Drive of at least 1TB.
- 49 key (minimum) USB MIDI Keyboard Controller for practice at home (starting at \$80).
- An iLok (about \$40) is recommended but students can use a free iLok Cloud account.
- Cables and/or adapters for keyboards and external drives may be needed.

Music Production Equipment Requirements

Required Item	Minimum Estimated Cost	Maximum Estimated Cost
MacBook Pro Computer no more than 4 years old	\$1,299.00	\$3,500.00
Pro Tools Education Subscription (\$10.00/mo for one year)	\$120.00	\$120.00
Ableton Live 11 Suite	\$449.00	\$799.00
Melodyne Essentials	\$99.00	\$99.00
Condenser Microphone (with XLR connector & cable)	\$100.00	\$800.00
USB Audio Interface w/2 inputs (at least 1 input with XLR)	\$100.00	\$800.00
25 key mini USB keyboard for use in classes	\$50.00	\$200.00
Professional Quality Headphones	\$99.00	\$1799.00
Estimated Total	\$2,316.00	\$8,117.00

Additional Recommended Items- not required

- Order your laptop with 16 Gigabytes of memory (highly recommended).
- Apple Care warranty for any new MacBook Pro laptop (highly recommended).
- An external 7200 RPM hard drive or Solid State Drive of at least 1TB.
- 49 key (minimum) USB MIDI Keyboard Controller for practice at home (starting at \$80).
- An iLok (about \$40) is recommended but students can use a free iLok Cloud account.
- Cables and/or adapters for keyboards and external drives may be needed.

Vocal Artist Equipment Requirements

Required Item	Minimum Estimated Cost	Maximum Estimated Cost
MacBook Pro Computer no more than 4 years old	\$1,299.00	\$3,500.00
Ableton Live 11 Suite	\$449.00	\$799.00
Melodyne Essentials	\$99.00	\$149.00
25 key mini USB keyboard for use in classes	\$50.00	\$200.00
Condenser Microphone (with XLR type connector & cable)	\$100.00	\$800.00
Live Handheld Mic (Shure SM-58 or equivalent)	\$40.00	\$300.00
USB Audio Interface w/2 inputs (at least 1 input with XLR)	\$100.00	\$800.00
Professional Quality Headphones	\$99.00	\$1799.00
Estimated Total	\$2,236.00	\$8,347.00

Additional Recommended Items- not required

- Order your laptop with 16 Gigabytes of memory (highly recommended).
- Apple Care warranty for any new MacBook Pro laptop (highly recommended).
- An external 7200 RPM hard drive or Solid State Drive of at least 1TB.
- 49 key (minimum) USB MIDI Keyboard Controller for practice at home (starting at \$80).
- Cables and/or adapters for keyboards and external drives may be needed.

Music Business Equipment Requirements

Required Item	Minimum Estimated Cost	Maximum Estimated Cost
MacBook Pro Computer no more than 4 years old	\$1,299.00	\$3,500.00
Ableton Live Standard	\$269.00	\$269.00
Adobe Creative Cloud Subscription (\$19.99/month for one year)	\$240.00	\$240.00
Microsoft Office- Home & Student	\$150.00	\$150.00
Professional Quality Headphones	\$99.00	\$1799.00
Estimated Total	\$2,057.00	\$5,958.00

Additional Recommended Items- not required

- Order your laptop with 16 Gigabytes of memory (highly recommended).
- Apple Care warranty for any new MacBook Pro laptop (highly recommended).
- An external 7200 RPM hard drive or Solid State Drive of at least 1TB.
- Cables and/or adapters for keyboards and external drives may be needed.

Course Retake or Level Retake Schedule- added to Academic Policies

Should a failure of a course or Level occur, the retake will be scheduled on a seat available basis and may not be available during the shift (Morning, Afternoon or Evening) that you initially selected as your preference. You will be required to attend at the time scheduled.

ADVANCED MUSIC PRODUCTION PROGRAM: LOS ANGELES

This supersedes program information on catalog pages 47-55

LEVEL ONE

13 Credit Hours / 161 Clock Hours

11 weeks

ABL110 Ableton Live

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Explores the unique traits of Ableton Live and its non-linear approach to music production. Projects and lessons include how to create, open, and save projects, use hot keys, import, edit, and warp audio, work with MIDI clips, understand the session view and the arrangement view windows, manipulate software instrument tracks and synths, route dynamic and time-based effects, quantize, and employ the groove pool. Advanced Ableton Live production techniques, including clip envelopes, Max4Live, arrangement tools, and utilize Ableton's automation, mixing and mastering tools.

MTH111 Music Theory I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Introduction to the basic concepts of music theory and its applications in songwriting and music creation. Topics include Time signatures, rhythms, major scale formulas, intervals, chords and their function, harmonic analysis and melodic function in music theory.

EAR111 Ear Training I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Functional and philosophical ear training. Investigates basic ear training techniques to help students understand what they are hearing both technically and critically. Practical exercises unlock nuances in the ear-mind connection, empowering students to better understand what they hear and to apply this knowledge towards the development of better music. Engaged weekly in-class transcriptions exercises help solidify this connection through active repetition each week.

SYN111 Synthesis I

1 Credit Hour / 11 Clock Hours

Prerequisites: None

A step-by-step approach to understanding the basics of subtractive synthesis and its components. Course work includes an exploration of waveforms, oscillators, filters, Low Frequency Oscillators (LFO), modulation, envelopes, and waveform parameters.

STT111 Studio Techniques I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

An exploration of the principles of digital recording and the best practices of professional music production. Presentations and exercises include microphone selection and placement, signal processing, recording, mixing, and editing. Includes an introduction to Pro Tools as a recording platform.

GTH111 Groove Theory I

1 Credit Hour /22 Clock Hours

Prerequisites: None

The first level of this interactive course engages students in learning rhythmic concepts, counting meter, subdivisions, and basic grooves through hand percussion instruction. A core component of each student's foundation in musical knowledge and ability, this course covers fundamentals of playing hand percussion instruments, playing in time, and a study of the evolution of groove through the centuries spanning afro-cuban roots and it's evolution into contemporary drum and percussion grooves.

KTL111 Keyboard Techniques Lab I

1 Credit Hour / 30 Clock Hours

Prerequisites: None

Introduction to the basic concepts of the playing the piano keyboard. Topics include motor skills, major and minor scales, chords, inversions, and playing 2-handed.

MNT111 Studio Mentor I

2 Credit Hours / 10 Clock Hours

Prerequisites: None

A weekly in-studio mentoring session with a professional producer. Mentors provide guidance in the production of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

LEVEL TWO

13 Credit Hours / 161 Clock Hours

11 weeks

MTH122 Music Theory II

2 Credit Hours / 22 Clock Hours

Prerequisites: Music Theory I

A continuation of the concepts of music theory and its applications in music creation. Topics include basslines & slash chords, transcription, cadences, voicing and extensions, introduction to modes, borrowed chords, and secondary chords.

EAR122 Ear Training II

2 Credit Hours / 22 Clock Hours

Prerequisites: Ear Training I

Expands on the technical and critical ear training techniques. Practical exercises in identifying frequencies added or removed from noise, frequency ranges and how content works within these ranges, pitch and tuning. Coursework includes solfege with major intervals and minor intervals.

SYN122 Synthesis II

1 Credit Hour / 11 Clock Hours

Prerequisites: Synthesis I

Intermediate synthesis concepts. Topics include Frequency Modulation (FM), physical modeling, sampling, wavetables, history of synthesizers and subtractive/additive sound design. Coursework surveys contemporary professional software synthesizers Serum, Massive, FM8, Sylenth, Nerve, Addictive Drums, and various Kontakt libraries.

HST120 Music History

2 Credit Hours / 22 Clock Hours

Prerequisites: None

A survey of the history of popular music through the ages. This course utilizes rich multimedia accompaniment to regular class discussion to highlight the lineage of influence which spawns current popular music today. Discussing prehistoric music, through church and classical, gospel, motown, rock, grunge and electronic; this course exposes students to musical and technological concepts and innovations that led to the existence of contemporary music as we know it.

STT122 Studio Techniques II

2 Credit Hours / 22 Clock Hours

Prerequisites: Studio Techniques I

Introduction to the process of tracking and recording vocals, drums, and instruments. Included is a review of hardware and microphones along with microphone placement techniques. Topics include studio design and acoustic principles, and how they apply to the working and mixing environment. Course material is also hands-on in a recording studio working with studio musicians, recording and putting into practice the topics learned on the theory side. Includes additional Pro Tools coursework which supplements material with practical recording techniques.

GTH122 Groove Theory II

1 Credit Hour / 22 Clock Hours

Prerequisites: Groove Theory I

The second installment of this course continues to expose students to more complex groove patterns, polyrhythms, and ensemble playing experiences. Additionally, learned groove styles are applied to song production techniques in the DAW. Recording, extracting grooves, and manipulating audio all combine in project-based assignments throughout the class.

KTL122 Keyboard Techniques Lab II

1 Credit Hour / 30 Clock Hours

Prerequisites: Keyboard Techniques Lab I

A continuation of weekly tasks aimed at improving the familiarity with the piano keyboard. Coursework topics include harmonic and non-harmonic tones including suspensions, anticipations, passing and neighboring tones, as well as expanding harmonic progressions into more complex and compelling extended musical passages. Lessons designed to utilize techniques for finger dexterity, hand placement, accuracy, and timing.

MNT122 Studio Mentor II

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 1 Courses

A weekly in-studio mentoring session with a professional producer. Mentors provide guidance in the production of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

LEVEL THREE

13 Credit Hours / 175 Clock Hours

11 weeks

MTH133 Music Theory III

1 Credit Hour / 11 Clock Hours

Prerequisites: Music Theory II

This course is designed to give a greater understanding of melody, composition of melody and its relationship to harmony, as well as the basics of counterpoint. Students are given tools to use in creating different types of emotion, as well as transcribing and analyzing existing music.

CLB131 Collaboration Sessions

2 Credit Hours / 14 Clock Hours

Prerequisites: None

Intro course to collaboration with other writers and producers. Students are provided with objectives and guidelines to create music collaboratively in real-world writing and production sessions. They will learn to establish a workflow, delegate tasks, and deliver song projects on time.

EAR133 Ear Training III

2 Credit Hours / 22 Clock Hours

Prerequisites: Ear Training II

Advanced technical and critical ear training techniques. Coursework involves identifying chord progressions in songs and frequencies in drum/synth/vocal tones, and relaying ideas more effectively. Coursework also involves transcribing audible sound to musical notation in the form of lead sheets.

SNG131 Songwriting I

2 Credit Hours / 22 Clock Hours

Prerequisites: All Los Angeles Level 2 courses

Examines the core components that make up great songs. Songwriting is examined and demystified as both a career and a process. Instills a greater command of writing lyrics, melodies, and hooks, writing for vocalists, and the collaborative songwriting process. Coursework includes topics such as chord progressions, melody structure, and rhythmic shifts.

STT133 Studio Techniques III

2 Credit Hours / 22 Clock Hours

Prerequisites: Studio Techniques II

Designed to help students refine their production techniques. Explores the world of recording physical instruments and how acoustic recordings can be integrated and/or resampled into all styles of music, creating diversity, depth, and a fresh approach to music production. Students will create unique, proprietary samples from recordings captured in recording sessions with musicians and manipulate the content recorded over the length of the course. Includes additional coursework with Pro Tools on multitrack live recording techniques and concepts.

GTH133 Groove Theory III

1 Credit Hour / 22 Clock Hours

Prerequisites: Groove Theory II

The final level of this series has students continue to refine and develop rhythmic concepts into their productions but now opens up the power of Ableton Live for performance opportunities. Students will use Live's extensive MIDI-mapping capabilities to set up and perform a compelling original performance piece for the final. Additional topics include clip envelopes, follow actions, and custom effect racks for live performance purposes.

KTL133 Keyboard Techniques Lab III

1 Credit Hour / 30 Clock Hours

Prerequisites: Keyboard Techniques Lab II

Designed to expand upon the ideas presented in Keys Lab I & II, this course explores melodic and harmonic complexity, the use of rhythm in harmony and melody as well as the arranging of sections within songs to create full-length compositions. Coursework involves combining parallel scales, diatonic substitutions, modal interchange, harmonic rhythm and continuing techniques for finger dexterity, hand placement, accuracy, and timing.

ART131 THE ART OF FLOW® I

1 Credit Hour / 22 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

Introduction to techniques used to tap into an artist's creative potential and talent. Students learn how to overcome writer's block and continue the flow of creativity throughout the process of developing their music. Discussions focus on critical analysis and overcoming fear, trusting their creative intuitions, developing exercises to maintain inspiration, and learning to apply discipline, dedication, and faith in the development of a unique artistic path.

MNT133 Studio Mentor III

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 2 courses

A weekly in-studio mentoring session with a professional producer. Mentors provide guidance in the production of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

LEVEL FOUR

13 Credit Hours / 141 Clock Hours

11 weeks

MTH144 Music Theory IV

2 Credit Hour / 22 Clock Hours

Prerequisites: Music Theory III

A continuation of the concepts of music theory and its applications in music creation. This course is designed to introduce students to a wide range of musical genres. Taking what was learned in Theory I, II, and III students will analyze and compose music in a variety of genres utilizing authentic techniques and concepts employed by those regions historically. Focuses will include chords/harmony, rhythm & groove, melody, transcription, chord & rhythmic notation, composition and collaboration.

WRL141 Writing Lab I

1 Credit Hour / 10 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

This lab will serve students with writing prompts weekly which they will then execute in real time. Exercises include lyric writing, chord progression writing, as well as melody, groove, bassline, and sound construction. Focus is applied to the benefits of regular practice and repetition.

CLB142 The Collaboration Project

2 Credit Hours / 14 Clock Hours

Prerequisites: Collaboration Sessions

Capstone course focusing on how to work successfully in teams and overcome obstacles to produce a musical project. Students are provided with objectives and milestones to create a 3 song EP in a collaborative effort. Topics include song creation, writing sessions, sound design, branding, recording, mixing, and mastering.

SNG142 Songwriting II

2 Credit Hours / 22 Clock Hours

Prerequisites: Songwriting I

Advanced lyric and songwriting concepts. Classwork focuses on writing vocal harmonies, re-harmonizing existing melodies, developing hooks, rhythmic melodies, writing songs for others, demo recording of songwriting and fundamental principles of vocal arrangements.

BIZ141 Music Business I

1 Credit Hour / 11 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

Establishes a foundation of general business practices for music industry entrepreneurs. Coursework includes how to navigate the entertainment industry, protect their intellectual property, and function within the ever-evolving music industry.

STT144 Studio Techniques IV

2 Credit Hours / 22 Clock Hours

Prerequisites: Studio Techniques III

Establishes a foundation of mixing and mastering concepts that creates mixes that are rich in dynamics and tonally balanced in space and depth. Coursework includes techniques in the use of sonic coloring tools, dynamic processors, real-time effects, imaging techniques and overall mix integrity. Includes additional Pro Tools coursework in mixing, gain staging and mastering.

KTL144 Keyboard Techniques Lab IV

1 Credit Hour / 30 Clock Hours

Prerequisites: Keyboard Techniques Lab III

Designed around the concepts of playing familiar songs and comping essential chord progressions in a range of keys and tempos. Students learn to play a variety of songs by the end of the course, utilizing all of the concepts learned. Includes increased difficulty in practice techniques for finger dexterity, hand placement, accuracy, and timing.

MNT144 Studio Mentor IV

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

A weekly in-studio mentoring session with a professional producer. Mentors provide guidance in the production of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

LEVEL FIVE

13 Credit Hours / 149 Clock Hours

11 weeks

SNG213 Songwriting III

2 Credit Hours / 22 Clock Hours

Prerequisites: Songwriting II

Expanding on previous concepts, students are exposed to advanced lyric writing, harmonic choices, unique song structures, timing & delivery, and other general songwriting concepts. Classwork focuses on in-depth analysis of classic and contemporary songs and utilization of the concepts learned within.

BIZ212 Music Business II

2 Credit Hour / 22 Clock Hours

Prerequisites: Music Business I

In-depth study of the core fundamentals of the music business. Coursework explores developing an artist's brand and creating revenue streams. Establishes a solid understanding of publishing, licensing, Performing Rights Organizations, touring, and personal branding.

AMX210 Advanced Mixing

2 Credit Hours / 32 Clock Hours

Prerequisites: Studio Techniques IV

Studies in utilizing reference mixes and recreation of mixes from reference tracks. Identifying techniques and tools used in a mix, and replicating what is heard in a mix. Topics include creating subgroups for mixing, advanced routing, client needs vs mix needs, revision points, console mixing, and analog summing. Includes additional course work with Pro Tools for advanced routing, mixing and functionality of Pro Tools as related to advanced concepts.

WRL212 Writing Lab II

1 Credit Hour / 10 Clock Hours

Prerequisites: Writing Lab I

Designed to aid in the creative process by adding limitations to creating music. This Lab utilizes challenges such as time limits, sound selections, computer removal, key/time signatures, syllable count, topic categories, and more. Working within limitations and exploring creative workarounds within those constraints for writing music students discover new avenues for creating quickly, effectively, and more freely.

AVX210 Advanced Vocal Production

2 Credit Hours / 22 Clock Hours

Prerequisites: All Los Angeles Level V courses

A meticulous discovery of techniques used in advanced vocal tuning, harmony creation, audio restoration, time alignment, artificial vocal creation, and mixing tools for advanced vocal processing. Heavy emphasis on repetition and use of real-world examples help students prepare for a major aspect of the regular process of creating great polished records.

APL210 Analog Performance Lab

1 Credit Hour / 20 Clock Hours

Prerequisites: Keyboard Techniques Lab IV

Advanced concepts of playing, comping and improvising with increased complexity. Students will record performances with analog synthesizers in real time. Students will achieve success in greater difficulty practice of techniques in finger dexterity, hand placement, accuracy, and timing.

MNT215 Studio Mentor: Solo Album I

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level IV courses

A weekly in-studio mentoring session with a professional producer; mentors provide guidance in helping student with their own solo album project. Mentors will set milestones, craft unique assignments and aid in the development of a production schedule with the student to ensure progress and direction is moving forward.

SNC220 Sync & Licensing

1 Credit Hour / 11 Clock Hours

Prerequisites: All Los Angeles Level V courses

Introduction into music for licensing in TV & film. Outlined with weekly assignments written as real-world simulated client briefs with fluctuating and increasingly tight deadlines, requirements, and deliveries.

Focuses on music for ads, games, TV, movies, jingles, apps and other contemporary & digital media.

LEVEL SIX

13 Credit Hours / 150 Clock Hours

11 weeks

ASD220 Advanced Sound Design

2 Credit Hours / 22 Clock Hours

Prerequisites: All Los Angeles Level V courses

Advanced sound design concepts and techniques extending beyond basic synthesis. This course includes resampling, sample rate down-conversions, unique recording techniques, use of advanced samplers, audio manipulation for sound design on films and games. Field recording and manipulation are also a heavy component in a course that aims to help students think outside the box about the sounds they choose to use in their productions.

MVM220 Music for Visual Media

2 Credit Hours / 22 Clock Hours

Prerequisites: All Los Angeles Level V courses

A course in the creation of sound and music for visual media, students are exposed to techniques in spotting, post-production, sound placement with depth/image, original source audio creation for non-existent sounds and creating sound palettes for various styles & feels. Includes an introduction to file formats and deliveries for various visual mediums and the tools used for those deliveries.

BIZ223 Music Business III

2 Credit Hours / 22 Clock Hours

Prerequisites: Music Business II

Music media, promotion, and marketing. This course investigates the concepts and practices of online marketing, social media, publicity, radio promotion, visual media, and merchandising.

AMS220 Advanced Mastering Theory

2 Credit Hours / 22 Clock Hours

Prerequisites: Advanced Mixing

Theory techniques in analog and digital mastering. Signal processing, M/S encoding/decoding, correction tools, control tools, enhancement tools, and finalization tools. Introduces file formats for mastering, medium management for different masters, batch processing, and overall mastering theory principles. Includes additional coursework with advanced mastering concepts.

AMS221 Advanced Mastering Practice

2 Credit Hours / 22 Clock Hours

Prerequisites: Advanced Mixing

Practical techniques in analog and digital mastering within a mastering studio environment. Calibration of equipment, level management, signal flow of hardware, and specific hardware use. Introduces practical concepts for hands-on mastering practice with industry-standard mastering hardware. Digital use of mastering DAW Wavelab, digital mastering plugins, and advanced routing of signal throughout hardware mastering chains for a practical experience in the mastering domain.

VTL220 Vocal Tracking Lab

1 Credit Hour / 20 Clock Hours

Prerequisites: All Los Angeles Level V courses

Advanced concepts of recording vocalists in challenging situations. Students will record performances with different styles of singers and songwriters. Students will achieve success in greater difficulty and practice accuracy, speed, consistency and timing of recording sessions.

MNT226 Studio Mentor: Solo Album II

2 Credit Hours / 10 Clock Hours

Prerequisites: Solo Album I

A continuation of the weekly in-studio mentoring session with a professional producer. Mentors provide guidance in helping students complete their solo album project as it nears completion. Individualized plans for each student outline a path for the release of the finished album by term end with included requirements for final submission. Includes an introduction to a release plan, artwork concepts, branding, copyrights and other fundamentals for release of music on a larger scale.

WRL223 Writing Lab III

1 Credit Hour / 10 Clock Hours

Prerequisites: All Los Angeles Level V courses

Designed to aid in the creative process by adding limitations to creating music. This Lab utilizes challenges such as time limits, sound selections, computer removal, key/time signatures, syllable count, topic categories, and more. Working within limitations and exploring creative workarounds within those constraints for writing music students discover new avenues for creating quickly, effectively, and more freely.

LOS ANGELES MUSIC PRODUCTION PROGRAM

This supersedes program information on catalog pages 56-62

LEVEL ONE

13 Credit Hours / 161 Clock Hours

11 weeks

ABL110 Ableton Live

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Explores the unique traits of Ableton Live and its non-linear approach to music production. Projects and lessons include how to create, open, and save projects, use hot keys, import, edit, and warp audio, work with MIDI clips, understand the session view and the arrangement view windows, manipulate software instrument tracks and synths, route dynamic and time-based effects, quantize, and employ the groove pool. Advanced Ableton Live production techniques, including clip envelopes, Max4Live, arrangement tools, and utilize Ableton's automation, mixing and mastering tools.

MTH111 Music Theory I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Introduction to the basic concepts of music theory and its applications in songwriting and music creation. Topics include Time signatures, rhythms, major scale formulas, intervals, chords and their function, harmonic analysis and melodic function in music theory.

EAR111 Ear Training I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Functional and philosophical ear training. Investigates basic ear training techniques to help students understand what they are hearing both technically and critically. Practical exercises unlock nuances in the ear-mind connection, empowering students to better understand what they hear and to apply this knowledge towards the development of better music. Engaged weekly in-class transcriptions exercises help solidify this connection through active repetition each week.

SYN111 Synthesis I

1 Credit Hour / 11 Clock Hours

Prerequisites: None

A step-by-step approach to understanding the basics of subtractive synthesis and its components. Course work includes an exploration of waveforms, oscillators, filters, Low Frequency Oscillators (LFO), modulation, envelopes, and waveform parameters.

STT111 Studio Techniques I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

An exploration of the principles of digital recording and the best practices of professional music production. Presentations and exercises include microphone selection and placement, signal processing, recording, mixing, and editing. Includes an introduction to Pro Tools as a recording platform.

GTH111 Groove Theory I

1 Credit Hour / 22 Clock Hours

Prerequisites: None

The first level of this interactive course engages students in learning rhythmic concepts, counting meter, subdivisions, and basic grooves through hand percussion instruction. A core component of each student's foundation in musical knowledge and ability, this course covers fundamentals of playing hand percussion instruments, playing in time, and a study of the evolution of groove through the centuries spanning afro-cuban roots and its evolution into contemporary drum and percussion grooves.

KTL111 Keyboard Techniques Lab I

1 Credit Hour / 30 Clock Hours

Prerequisites: None

Introduction to the basic concepts of the playing the piano keyboard. Topics include motor skills, major and minor scales, chords, inversions, and playing 2-handed.

MNT111 Studio Mentor I

2 Credit Hours / 10 Clock Hours

Prerequisites: None

A weekly in-studio mentoring session with a professional producer. Mentors provide guidance in the production of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

LEVEL TWO

13 Credit Hours / 161 Clock Hours

11 weeks

MTH122 Music Theory II

2 Credit Hours / 22 Clock Hours

Prerequisites: Music Theory I

A continuation of the concepts of music theory and its applications in music creation. Topics include basslines & slash chords, transcription, cadences, voicing and extensions, introduction to modes, borrowed chords, and secondary chords.

EAR122 Ear Training II

2 Credit Hours / 22 Clock Hours

Prerequisites: Ear Training I

Expands on the technical and critical ear training techniques. Practical exercises in identifying frequencies added or removed from noise, frequency ranges and how content works within these ranges, pitch and tuning. Coursework includes solfege with major intervals and minor intervals.

SYN122 Synthesis II

1 Credit Hour / 11 Clock Hours

Prerequisites: Synthesis I

Intermediate synthesis concepts. Topics include Frequency Modulation (FM), physical modeling, sampling, wavetables, history of synthesizers and subtractive/additive sound design. Coursework surveys contemporary professional software synthesizers Serum, Massive, FM8, Sylenth, Nerve, Addictive Drums, and various Kontakt libraries.

HST120 Music History

2 Credit Hours / 22 Clock Hours

Prerequisites: None

A survey of the history of popular music through the ages. This course utilizes rich multimedia accompaniment to regular class discussion to highlight the lineage of influence which spawns current popular music today. Discussing prehistoric music, through church and classical, gospel, motown, rock, grunge and electronic; this course exposes students to musical and technological concepts and innovations that led to the existence of contemporary music as we know it.

STT122 Studio Techniques II

2 Credit Hours / 22 Clock Hours

Prerequisites: Studio Techniques I

Introduction to the process of tracking and recording vocals, drums, and instruments. Included is a review of hardware and microphones along with microphone placement techniques. Topics include studio design and acoustic principles, and how they apply to the working and mixing environment. Course material is also hands-on in a recording studio working with studio musicians, recording and putting into practice the topics learned on the theory side. Includes additional Pro Tools coursework which supplements material with practical recording techniques.

GTH122 Groove Theory II

1 Credit Hour / 22 Clock Hours

Prerequisites: Groove Theory I

The second installment of this course continues to expose students to more complex groove patterns, polyrhythms, and ensemble playing experiences. Additionally, learned groove styles are applied to song production techniques in the DAW. Recording, extracting grooves, and manipulating audio all combine in project-based assignments throughout the class.

KTL122 Keyboard Techniques Lab II

1 Credit Hour / 30 Clock Hours

Prerequisites: Keyboard Techniques Lab I

A continuation of weekly tasks aimed at improving the familiarity with the piano keyboard. Coursework topics include harmonic and non-harmonic tones including suspensions, anticipations, passing and neighboring tones, as well as expanding harmonic progressions into more complex and compelling extended musical passages. Lessons designed to utilize techniques for finger dexterity, hand placement, accuracy, and timing.

MNT122 Studio Mentor II

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 1 Courses

A weekly in-studio mentoring session with a professional producer. Mentors provide guidance in the production of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

LEVEL THREE

13 Credit Hours / 175 Clock Hours

11 weeks

MTH133 Music Theory III

1 Credit Hour / 11 Clock Hours

Prerequisites: Music Theory II

This course is designed to give a greater understanding of melody, composition of melody and its relationship to harmony, as well as the basics of counterpoint. Students are given tools to use in creating different types of emotion, as well as transcribing and analyzing existing music.

CLB131 Collaboration Sessions

2 Credit Hours / 14 Clock Hours

Prerequisites: None

Intro course to collaboration with other writers and producers. Students are provided with objectives and guidelines to create music collaboratively in real-world writing and production sessions. They will learn to establish a workflow, delegate tasks, and deliver song projects on time.

EAR133 Ear Training III

2 Credit Hours / 22 Clock Hours

Prerequisites: Ear Training II

Advanced technical and critical ear training techniques. Coursework involves identifying chord progressions in songs and frequencies in drum/synth/vocal tones, and relaying ideas more effectively. Coursework also involves transcribing audible sound to musical notation in the form of lead sheets.

SNG131 Songwriting I

2 Credit Hours / 22 Clock Hours

Prerequisites: All Los Angeles Level 2 courses

Examines the core components that make up great songs. Songwriting is examined and demystified as both a career and a process. Instills a greater command of writing lyrics, melodies, and hooks, writing for vocalists, and the collaborative songwriting process. Coursework includes topics such as chord progressions, melody structure, and rhythmic shifts.

STT133 Studio Techniques III

2 Credit Hours / 22 Clock Hours

Prerequisites: Studio Techniques II

Designed to help students refine their production techniques. Explores the world of recording physical instruments and how acoustic recordings can be integrated and/or resampled into all styles of music, creating diversity, depth, and a fresh approach to music production. Students will create unique, proprietary samples from recordings captured in recording sessions with musicians and manipulate the content recorded over the length of the course. Includes additional coursework with Pro Tools on multitrack live recording techniques and concepts.

GTH133 Groove Theory III

1 Credit Hour / 22 Clock Hours

Prerequisites: Groove Theory II

The final level of this series has students continue to refine and develop rhythmic concepts into their productions but now opens up the power of Ableton Live for performance opportunities. Students will use Live's extensive MIDI-mapping capabilities to set up and perform a compelling original performance piece for the final. Additional topics include clip envelopes, follow actions, and custom effect racks for live performance purposes.

KTL133 Keyboard Techniques Lab III

1 Credit Hour / 30 Clock Hours

Prerequisites: Keyboard Techniques Lab II

Designed to expand upon the ideas presented in Keys Lab I & II, this course explores melodic and harmonic complexity, the use of rhythm in harmony and melody as well as the arranging of sections within songs to create full-length compositions. Coursework involves combining parallel scales, diatonic substitutions, modal interchange, harmonic rhythm and continuing techniques for finger dexterity, hand placement, accuracy, and timing.

ART131 THE ART OF FLOW® I

1 Credit Hour / 22 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

Introduction to techniques used to tap into an artist's creative potential and talent. Students learn how to overcome writer's block and continue the flow of creativity throughout the process of developing their music. Discussions focus on critical analysis and overcoming fear, trusting their creative intuitions, developing exercises to maintain inspiration, and learning to apply discipline, dedication, and faith in the development of a unique artistic path

MNT133 Studio Mentor III

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 2 courses

A weekly in-studio mentoring session with a professional producer. Mentors provide guidance in the production of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

LEVEL FOUR

13 Credit Hours / 141 Clock Hours

11 weeks

MTH144 Music Theory IV

2 Credit Hour / 22 Clock Hours

Prerequisites: Music Theory III

A continuation of the concepts of music theory and its applications in music creation. This course is designed to introduce students to a wide range of musical genres. Taking what was learned in Theory I, II, and III students will analyze and compose music in a variety of genres utilizing authentic techniques and concepts employed by those regions historically. Focuses will include chords/harmony, rhythm & groove, melody, transcription, chord & rhythmic notation, composition and collaboration.

WRL141 Writing Lab I

1 Credit Hour / 10 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

This lab will serve students with writing prompts weekly which they will then execute in real time. Exercises include lyric writing, chord progression writing, as well as melody, groove, bassline, and sound construction. Focus is applied to the benefits of regular practice and repetition.

CLB142 The Collaboration Project

2 Credit Hours / 14 Clock Hours

Prerequisites: Collaboration Sessions

Capstone course focusing on how to work successfully in teams and overcome obstacles to produce a musical project. Students are provided with objectives and milestones to create a 3 song EP in a collaborative effort. Topics include song creation, writing sessions, sound design, branding, recording, mixing, and mastering.

SNG142 Songwriting II

2 Credit Hours / 22 Clock Hours

Prerequisites: Songwriting I

Advanced lyric and songwriting concepts. Classwork focuses on writing vocal harmonies, re-harmonizing existing melodies, developing hooks, rhythmic melodies, writing songs for others, demo recording of songwriting and fundamental principles of vocal arrangements.

BIZ141 Music Business I

1 Credit Hour / 11 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

Establishes a foundation of general business practices for music industry entrepreneurs. Coursework includes how to navigate the entertainment industry, protect their intellectual property, and function within the ever-evolving music industry.

STT144 Studio Techniques IV

2 Credit Hours / 22 Clock Hours

Prerequisites: Studio Techniques III

Establishes a foundation of mixing and mastering concepts that creates mixes that are rich in dynamics and tonally balanced in space and depth. Coursework includes techniques in the use of sonic coloring tools, dynamic processors, real-time effects, imaging techniques and overall mix integrity. Includes additional Pro Tools coursework in mixing, gain staging and mastering.

KTL144 Keyboard Techniques Lab IV

1 Credit Hour / 30 Clock Hours

Prerequisites: Keyboard Techniques Lab III

Designed around the concepts of playing familiar songs and comping essential chord progressions in a range of keys and tempos. Students learn to play a variety of songs by the end of the course, utilizing all of the concepts learned. Includes increased difficulty in practice techniques for finger dexterity, hand placement, accuracy, and timing.

MNT144 Studio Mentor IV

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

A weekly in-studio mentoring session with a professional producer. Mentors provide guidance in the production of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

MUSIC BUSINESS PROGRAM: LOS ANGELES

This supersedes program information on catalog pages 70-76

LEVEL ONE

14 Credit Hours / 153 Clock Hours

11 weeks

BSM111 Business Operations I

1 Credit Hour / 11 Clock Hours

Prerequisites: None

This course is an overview of the activities involved in managing a business. Topics covered will include accounting, finance, invoicing, and communication, and provide a stable foundation and knowledge base of business administration for the music industry entrepreneur.

MBP111 Music Industry I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

The first level of this sequence will identify the structure and main components of the Music Industry. Students will demonstrate a perspective understanding of the current state of the business, roles of various sectors and their functions including record labels, artists, executives, management, creative, publishing, distribution, law, and technology.

MMK111 Marketing I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

This course introduces and explains the principles of traditional marketing, and digital marketing; Through presentations, coursework, and discussion, students dissect current music marketing campaigns, and appraise the components and strategies used to optimize social media presence to successfully market music brands.

BRN110 Branding

2 Credit Hours / 22 Clock Hours

Prerequisites: None

The course centers on recognizing brand fundamentals and competitive advantages of branding. Students will conduct research on brand construction, brainstorm ideas and present a visual identity by making use of symbols and storyboards; developing student's ability to showcase best practices for brand strategy, inspiration, design execution, function, and launch.

MBD110 DAW: Introduction to Ableton and Pro Tools

2 Credit Hours / 22 Clock Hours

Prerequisites: None

This course is an introduction to Pro Tools and Ableton that teaches the practical applications of these DAWs (digital audio workstations) for the music business professional. The course will cover the equipment needed when choosing a system, navigating the DAW, recording and editing audio and MIDI, as well as mixing and delivery of final masters.

HST120 Music History

2 Credit Hours / 22 Clock Hours

Prerequisites: None

A survey of the history of popular music through the ages. This course utilizes rich multimedia accompaniment to regular class discussion to highlight the lineage of influence which spawns current popular music today. Discussing prehistoric music, through church and classical, gospel, motown, rock,

grunge and electronic; this course exposes students to musical and technological concepts and innovations that led to the existence of contemporary music as we know it.

VDN110 Visual Design

2 Credit Hours / 22 Clock Hours

Prerequisites: None

This course will give students an understanding of the fundamental principles of visual design, and typography. Coursework will focus on comprehension of design concepts, including balance and alignment, contrast, repetition, emphasis, proportion, movement, spacing and kerning. Students will also interface with the Adobe Creative Suite, including Photoshop, Illustrator, After Effects, in order to formulate assets that effectively market and brand a musical artist.

DCL111 Discussion Lab I

1 Credit Hour / 10 Clock Hours

Prerequisites: None

A weekly in-class practical assignment and discussion guided by the instructor. The instructor will monitor progress in the work and provide assistance and tutoring where needed. The Discussion Lab course will be a constant source of support to increase knowledge, develop skills, clarify concepts, and build a student's capacity to understand the music industry at a deeper level to help ensure academic success.

LEVEL TWO

12 Credit Hours / 140 Clock Hours

11 weeks

BSM122 Business Operations II

1 Credit Hour / 11 Clock Hours

Prerequisites: Business Management I

During the second level of this course, students will develop skills in critical thinking and decision making. Coursework will support the development and practice of leadership fundamentals, including communication, business ethics, influence, emotional intelligence, and resource management: people, money, time.

MBP122 Music Industry II

2 Credit Hours / 22 Clock Hours

Prerequisites: Music Business Principles I

The focus of this course is to demonstrate the principles and essential aspects of music licensing, music publishing, product management, independent record label structure, record promotion, and streaming promotion. Through weekly analysis and discussion, students will formulate an understanding of the procedures of music clearance, ownership of compositions, monitoring of marketing campaigns for both artists and the label, music rights terminology, royalty and data flow, and the role of collection societies.

MLW121 Music & Law I

1 Credit Hour / 11 Clock Hours

Prerequisites: None

The course is an introduction to the legal aspects of the music industry. Students will classify the core elements of sound recording copyrights; coursework will examine intellectual property law through publishing, trademarks, design rights, and image publicity rights.

MMK122 Marketing II

2 Credit Hours / 22 Clock Hours

Prerequisites: Marketing I

Building on concepts from Marketing I, students will distinguish the core fundamentals of Artist Marketing. Coursework explores defining a unique value proposition, developing an appealing visual strategy, content creation, capturing and tracking data through various sources in order to optimize release rollouts.

STB121 Studio Business I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

A course that will introduce students to the effective management techniques of studios and studio time, by examining the standards and procedures of recording studios. Coursework and discussions will include recording session planning and booking, equipment selection, communicating with technical and creative staff, and creating a plan to maximize studio time.

ADV121 Artist Development I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

A&R I is designed to help students gain a broader understanding of the music creation process. Coursework focuses on the analysis of real-world examples in popular music, the mechanics of developing an artist, and about the collaborative process of producing a record. The student develops an understanding of song structure and standard arrangement techniques that form the foundation of compositional studies. Students will distinguish how to work with primary stakeholders in the creation of intellectual property, administration of legal clearances for featured artists, producers, writers, engineers, and record label representatives.

TML120 Tech & Media Lab

1 Credit Hour / 20 Clock Hours

Prerequisites: None

This lab will serve students with weekly assignment prompts, which they will then execute in real-time. Exercises include creating and editing social media banners, social media account optimization, produce a digital ad campaign, produce radio edits, and fix mistakes in podcast audio. The lab provides benefits to the practical application of substantive industry work.

DCL122 Discussion Lab II

1 Credit Hour / 10 Clock Hours

Prerequisites: All Los Angeles Level 1 courses

A weekly in-class practical assignment and discussion guided by the instructor. The instructor will monitor progress in the work and provide assistance and tutoring where needed. The Discussion Lab course will be a constant source of support to increase knowledge, develop skills, clarify concepts, and build a student's capacity to understand the music industry at a deeper level to help ensure academic success.

LEVEL THREE

13 Credit Hours / 141 Clock Hours

11 weeks

AGT121 Touring I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Students will gain exposure to live performance, touring, and talent booking industry and be able to recognize and differentiate the roles of different sectors; Classes will cover integral elements of planning a tour and live events management, and the pivotal role of booking agents, agencies, and tour managers. Students will also gain a solid understanding of the various income streams available such as ticket sales, sponsorships, and merchandising.

MLW132 Music and Law II

1 Credit Hours / 11 Clock Hours

Prerequisites: Music Law I

The second level of this course is an in-depth evaluation of different types of agreements and contracts in the music industry, a review of relevant landmark music-related court cases, and the Music Modernization Act. Students will formulate ideas and constructs on how these rulings and policy changes impact the music industry. Discussions and classwork will outline and define critical terminology and primary provisions that make up various types of music industry agreements, including recording contracts, producer agreements, and songwriter deals.

AMG131 Artist Management I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Part 1 of this course will qualify students to direct the career success of an artist through the lens of the artist manager role. Recognizing the critical competencies of a manager and primary obligations of managing artists; topics include translating requirements and interfacing between teams, exercising cross-functional influence, manager code of conduct, income streams, and preparation to help students become active artist managers in the music business.

STB132 Studio Business II

2 Credit Hours / 22 Clock Hours

Prerequisites: Studio Business I

This course demonstrates the process of planning and running creative writing sessions and music production camps. Topics include learning appropriate studio terminology to communicate effectively, recognizing different audio file types, improving referencing and critical listening skills, creating for a specific genre of music, and how studio time and function has evolved with the advent of online collaborations.

ADV132 Artist Development II

2 Credit Hours / 22 Clock Hours

Prerequisites: Artist Development I

Establishes a framework for students to distinguish between a great songwriter and a great artist. Students will critique performance and authenticity to support a songwriter that requires additional coaching. Examine the core components that make up great songs and the artists who make them. Songwriting is examined and demystified as both a career and a process. Instills a greater understanding of lyric writing, melodies, and hooks, writing for vocalists, and the collaborative songwriting process. Coursework includes understanding topics such as chord progressions, melody structure, and rhythmic shifts, and what makes a great artist.

ART131 THE ART OF FLOW® I

1 Credit Hour / 22 Clock Hours

Prerequisites: None

Introduction to techniques used to tap into an artist's creative potential and talent. Students learn how to overcome writer's block and continue the flow of creativity throughout the process of developing their music. Discussions focus on critical analysis and overcoming fear, trusting their creative intuitions, developing exercises to maintain inspiration, and learning to apply discipline, dedication, and faith in the development of a unique artistic path

MBL130 Marketing & Branding Lab

1 Credit Hour / 10 Clock Hours

Prerequisites: None

This lab will serve students with weekly assignment prompts, which they will then execute in real-time. Exercises include putting together marketing rollouts and campaigns, brand analysis, storyboards for brands, typography combinations, page layouts, and composition. The lab provides benefits to the practical application of substantive industry work.

BZM131 Music Business Mentor I

2 Credit Hours / 10 Clock Hours

Prerequisites: None

A weekly in-studio mentoring session with a music business professional. Mentors provide guidance in the development of the student's career and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Music Business Mentor courses provide a constant source of support to help ensure academic success.

LEVEL FOUR

13 Credit Hours / 218 Clock Hours

11 weeks

CLB142 The Collaboration Project

2 Credit Hours / 14 Clock Hours

Prerequisites: None

Capstone course focusing on how to work successfully in teams and overcome obstacles to produce a musical project. Students are provided with objectives and milestones to create a 3 song EP in a collaborative effort. Topics include song creation, writing sessions, sound design, branding, recording, mixing, and mastering.

AGT132 Touring II

2 Credit Hours / 22 Clock Hours

Prerequisites: Touring I

Continued advancement in the fundamental segments and process of successful touring. This course is a comprehensive overview of domestic, collegiate, and international markets. Topics covered include team communication and collaboration, live show production and design, travel logistics, event promoters, finances, venue deals, technical riders, and possible challenges of being on the road. Classes will also examine the topic of mental health and dealing with fame, the rigors of travel, addiction, self-care, taking time-off, and avoiding creative burnout.

STR140 Music Industry Startup

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Capstone course focused on developing an entrepreneurial mindset by helping students create a Music Business venture. Students cultivate entrepreneurial skills in a collaborative environment through course

objectives, case studies, presentations, and milestones. Topics include identifying opportunities, developing and improving ideas, customer discovery, and product-market fit.

INT140 Music Industry Internship

5 Credit Hours / Minimum of 150 Clock Hours

Prerequisites: All Los Angeles Level 1-3 courses

This highly valuable experience will provide an opportunity for students to gain first-hand music industry knowledge, practice communication, teamwork skills and develop relationships; enhancing a student's academic career, and personal development.

BZM142 Music Business Mentor II

2 Credit Hours / 10 Clock Hours

Prerequisites: Music Business Mentor I

A weekly in-studio mentoring session with a music business professional. Mentors provide guidance in the development of the student's career and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Music Business Mentor courses provide a constant source of support to help ensure academic success.

VOCAL ARTIST PROGRAM: LOS ANGELES

This supersedes program information on catalog pages 63-69

LEVEL ONE

13 Credit Hours / 170 Clock Hours

11 weeks

MTH111 Music Theory I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Introduction to the basic concepts of music theory and its applications in songwriting and music creation. Topics include Time signatures, rhythms, major scale formulas, intervals, chords and their function, harmonic analysis and melodic function in music theory.

HST120 Music History

2 Credit Hours / 22 Clock Hours

Prerequisites: None

A survey of the history of popular music through the ages. This course utilizes rich multimedia accompaniment to regular class discussion to highlight the lineage of influence which spawns current popular music today. Discussing prehistoric music, through church and classical, gospel, motown, rock, grunge and electronic; this course exposes students to musical technological concepts and innovations that led to the existence of contemporary music as we know it.

VOC111 Vocal Techniques I

1 Credit Hour / 20 Clock Hours

Prerequisites: None

A thorough and rudimentary guide into the techniques involved around using the voice effectively, efficiently, and powerfully. Students work through weekly vocal practice exercises to gain greater control and range within their vocal ability. Sessions in small and large ensembles help students tighten their inner tuning while singing with others.

EAR111 Ear Training I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

Functional and philosophical ear training. Investigates basic ear training techniques to help students understand what they are hearing both technically and critically. Practical exercises unlock nuances in the ear-mind connection, empowering students to better understand what they hear and to apply this knowledge towards the development of better music. Engaged weekly in-class transcriptions exercises help solidify this connection through active repetition each week.

DRP111 Demo Recording & Production I

2 Credit Hours / 22 Clock Hours

Prerequisites: None

An exploration of the fundamentals of digital recording and the best practices of professional music production. Provides practical introduction to Pro Tools and Ableton as a recording, sequencing and arranging platform. Presentations and exercises include microphone selection and placement, basic signal processing, MIDI, recording, comping vocal takes, editing and basic mixing.

GTH111 Groove Theory I

1 Credit Hour / 22 Clock Hours

Prerequisites: None

The first level of this interactive course engages students in learning rhythmic concepts, counting meter, subdivisions, and basic grooves through hand percussion instruction. A core component of each student's foundation in musical knowledge and ability, this course covers fundamentals of playing hand percussion instruments, playing in time, and a study of the evolution of groove through the centuries spanning afro-cuban roots and its evolution into contemporary drum and percussion grooves.

KTL111 Keyboard Techniques Lab I

1 Credit Hour / 30 Clock Hours

Prerequisites: None

Introduction to the basic concepts of the playing the piano keyboard. Topics include motor skills, major and minor scales, chords, inversions, and playing 2-handed.

VMT111 Studio Mentor: Vocal Mentor

2 Credit Hours / 10 Clock Hours

Prerequisites: None

A weekly in-studio mentoring session with a professional vocal coach. Mentors provide guidance in the development of student's original music, vocal technique, vocal performance and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Vocal Mentor courses provide a constant source of support to help ensure academic success.

LEVEL TWO

13 Credit Hours / 170 Clock Hours

11 weeks

MTH144 Music Theory II

2 Credit Hour / 22 Clock Hours

Prerequisites: Music Theory I

A continuation of the concepts of music theory and its applications in music creation. Topics include basslines & slash chords, transcription, cadences, voicing and extensions, introduction to modes, borrowed chords, and secondary chords.

VOC122 Vocal Techniques II

1 Credit Hour / 20 Clock Hours

Prerequisites: Vocal Techniques I

Continuing on through more advanced vocal work, these lessons dive into more detail with regard to nuance in emotional delivery, stylistic considerations within selected genres, and advanced control techniques in extreme ranges of the voice. Workshops in solo, group and ensemble configurations help solidify concepts in a variety of performance applications from backup singing, leading a band, to full choir performance.

SNG131 Songwriting I

2 Credit Hours / 22 Clock Hours

Prerequisites: All Los Angeles Level 2 courses

Examines the core components that make up great songs. Songwriting is examined and demystified as both a career and a process. Instills a greater command of writing lyrics, melodies, and hooks, writing for vocalists, and the collaborative songwriting process. Coursework includes topics such as chord progressions, melody structure, and rhythmic shifts.

EAR122 Ear Training II

2 Credit Hours / 22 Clock Hours

Prerequisites: Ear Training I

Expands on the technical and critical ear training techniques. Practical exercises in identifying frequencies added or removed from noise, frequency ranges and how content works within these ranges, pitch and tuning. Coursework includes solfege with major intervals and minor intervals.

DRP122 Demo Recording & Production II

2 Credit Hours / 22 Clock Hours

Prerequisites: Demo Recording & Production I

Continues discussion of digital recording, arranging and music sequencing in both Pro Tools and Ableton. Provides practical introduction to Pro Tools as a recording, sequencing and arranging platform. Presentations and exercises include microphone selection and placement, basic signal processing, MIDI, recording, comping vocal take editing and basic mixing.

GTH122 Groove Theory II

1 Credit Hour / 22 Clock Hours

Prerequisites: Groove Theory I

The second installment of this course continues to expose students to more complex groove patterns, polyrhythms, and ensemble playing experiences. Additionally, learned groove styles are applied to song production techniques in the DAW. Recording, extracting grooves, and manipulating audio all combine in project-based assignments throughout the class.

KTL122 Keyboard Techniques Lab II

1 Credit Hour / 30 Clock Hours

Prerequisites: Keyboard Techniques I

A continuation of weekly tasks aimed at improving the familiarity with the piano keyboard. Coursework topics include harmonic and non-harmonic tones including suspensions, anticipations, passing and neighboring tones, as well as expanding harmonic progressions into more complex and compelling extended musical passages. Lessons designed to utilize techniques for finger dexterity, hand placement, accuracy, and timing.

MNT122 Studio Mentor: Production Mentor

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 1 Courses

A weekly in-studio mentoring session with a professional music producer. Mentors provide guidance in the production and performance of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.

LEVEL THREE

13 Credit Hours / 144 Clock Hours

11 weeks

MTH133 Music Theory III

1 Credit Hours / 11 Clock Hours

Prerequisites: Music Theory II

This course is designed to give a greater understanding of melody, composition of melody and its relationship to harmony, as well as the basics of counterpoint. Students are given tools to use in creating different types of emotion, as well as transcribing and analyzing existing music.

CLB132 Collaboration Writing

2 Credit Hours / 11 Clock Hours

Prerequisites: All Los Angeles Level 2 Courses

Intro course for collaboration with other songwriters. Students are provided with objectives and guidelines to create music collaboratively in real-world songwriting, recording and “top-lining” sessions. They will learn to establish a workflow, delegate tasks, and deliver song projects on time within specific constraints.

PRL131 Live Performance I

2 Credit Hours / 11 Clock Hours

Prerequisites: Vocal Techniques I

This course involves weekly performances with backing tracks, a studio musician and four piece band. Real world experience on a stage in front of an audience solidifies vocal performance techniques gathered in previous courses. Performances are evaluated by both instructor and peers in weekly exercises. Performances are filmed for students to reflect on their own delivery, stage presence and performance.

SNG142 Songwriting II

2 Credit Hours / 22 Clock Hours

Prerequisites: Songwriting I

Advanced lyric and songwriting concepts. Classwork focuses on writing vocal harmonies, re-harmonizing existing melodies, developing hooks, rhythmic melodies, writing songs for others, demo recording of songwriting and fundamental principles of vocal arrangements.

ART131 THE ART OF FLOW® I

1 Credit Hour / 22 Clock Hours

Prerequisites: All Los Angeles Level 2 courses

Introduction to techniques used to tap into an artist’s creative potential and talent. Students learn how to overcome writer’s block and continue the flow of creativity throughout the process of developing their music. Discussions focus on critical analysis and overcoming fear, trusting their creative intuitions, developing exercises to maintain inspiration, and learning to apply discipline, dedication, and faith in the development of a unique artistic path

SPT110 Studio Performance Techniques

2 Credit Hours / 22 Clock Hours

Prerequisites: Vocal Techniques II

This course provides a foundation for vocal techniques in studio recording sessions. Real studio recording sessions are hosted by and instructor in a variety of formats which exist in the modern era of vocal recording. Terminology, standards, expectations, preparation, communication and professional etiquette are covered in detail within the weekly exercises in this course.

KTL133 Keyboard Techniques Lab III

1 Credit Hours / 30 Clock Hours

Prerequisites: Keys Lab II

Designed to expand upon the ideas presented in Keys Lab I & II, this course explores melodic and harmonic complexity, the use of rhythm in harmony and melody as well as the arranging of sections within songs to create full-length compositions. Coursework involves combining parallel scales, diatonic substitutions, modal interchange, harmonic rhythm and continuing techniques for finger dexterity, hand placement, accuracy, and timing.

VMT133 Studio Mentor: Vocal Mentor

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 2 courses

A weekly in-studio mentoring session with a professional vocal coach. Mentors provide guidance in the development of student's original music, vocal technique, vocal performance and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Vocal Mentor courses provide a constant source of support to help ensure academic success.

LEVEL FOUR

13 Credit Hours / 142 Clock Hours

11 weeks

MTH144 Music Theory IV

2 Credit Hour / 22 Clock Hours

Prerequisites: Music Theory III

A continuation of the concepts of music theory and its applications in music creation. This course is designed to introduce students to a wide range of musical genres. Taking what was learned in Theory I, II, and III students will analyze and compose music in a variety of genres utilizing authentic techniques and concepts employed by those regions historically. Focuses will include chords/harmony, rhythm & groove, melody, transcription, chord & rhythmic notation, composition and collaboration.

CLB142 The Collaboration Project

2 Credit Hours / 14 Clock Hours

Prerequisites: Collaboration Writing

Capstone course focusing on how to work successfully in teams and overcome obstacles to produce a musical project. Students are provided with objectives and milestones to create a 3 song EP in a collaborative effort. Topics include song creation, writing sessions, sound design, branding, recording, mixing, and mastering.

PRL242 Live Performance II

2 Credit Hours / 11 Clock Hours

Prerequisites: Live Performance I

Continued weekly performances aid students in continuing to refine their performance craft. On a stage with a live band, students dig deeper into finer performance techniques. Topics include refining stage presence, and creating charts of original songs to perform with a 4 piece band. Peer evaluations help students evaluate each other and their own recorded performances more objectively.

SNG213 Songwriting III

2 Credit Hours / 22 Clock Hours

Prerequisites: Songwriting II

Expanding on previous concepts, students are exposed to advanced lyric writing, harmonic choices, unique song structures, timing & delivery, and other general songwriting concepts. Classwork focuses on in-depth analysis of classic and contemporary songs and utilization of the concepts learned within.

BIZ141 Music Business I

1 Credit Hour / 11 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

Establishes a foundation of general business practices for music industry entrepreneurs. Coursework includes how to navigate the entertainment industry, protect their intellectual property, and function within the ever-evolving music industry.

SPL140 Studio Performance Lab

1 Credit Hour / 22 Clock Hours

Prerequisites: Studio Performance I

Students book their own recording sessions with a staff engineer to record a set of demos for their portfolio. 2 hours are required per week in real world session exercises where students bring their own backing tracks and demos to record with.

KTL144 Keyboard Techniques Lab IV

1 Credit Hour / 30 Clock Hours

Prerequisites: Keys Lab III

Designed around the concepts of playing familiar songs and comping essential chord progressions in a range of keys and tempos. Students learn to play a variety of songs by the end of the course, utilizing all of the concepts learned. Includes increased difficulty in practice techniques for finger dexterity, hand placement, accuracy, and timing.

MNT144 Studio Mentor: Production Mentor

2 Credit Hours / 10 Clock Hours

Prerequisites: All Los Angeles Level 3 courses

A weekly in-studio mentoring session with a professional music producer. Mentors provide guidance in the production and performance of the student's original music and monitor the student's progress in other courses, providing assistance and tutoring where needed. The Studio Mentor courses provide a constant source of support to help ensure academic success.